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AND
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The Property of MRS. HUNTER-GORDON
AND
The Property of CAPT. WOLSELEY

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At ELEVEN o'clock precisely

1950

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CATALOGUE

OF

OLD MASTER DRAWINGS AND PAINTINGS BY OLD MASTERS OF THE ENGLISH SCHOOL

DAY OF SALE:

Wednesday, 8th February, 1950

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

OLD MASTER DRAWINGS

In Portfolio

FLEMISH SCHOOL, LATE 16TH CENTURY.

1 Portrait Study of a Man, bust to left, *oil on paper* 13⅜*in. by* 10½*in.*

HANS BOL.

2 The Entrance to a Village, with buildings and figures on a wooded road, *signed and dated* 1589, *gouache, on vellum* 4¼*in. by* 6*in.*

Framed

A. CALLANDAR.

3 A View of Mount Stuart, Isle of Bute, with sailing vessels in the foreground, *signed and dated* 1784; A River Landscape, with figures and animals, *signed and dated* 1785, *gouaches* 2

SIR J. THORNHILL.

4 Apollo and Marsyas, *pen and ink and water-colour, from the Collection of N. Hone*; M. ZEGGIN. Figures on a Terrace, *gouache*; and two others 4

C. NATOIRE.

5 A Woman reading (*recto*); Two Heads (*verso*), *coloured chalks, on buff paper* 8¾*in. by* 8¼*in.*

L. N. BLARENBERGHE.

6 A Wooded River Scene with figures and cattle going to water, *a pair, gouaches* 4½*in. by* 6¾*in.* 2

NORTH ITALIAN SCHOOL, LATE 16TH CENTURY.

7 Study of a Woman, with her hands clasped in front of her, *black and red chalk heightened with white on grey paper, from the Collection of J. Richardson, Sen.*; and another 2

A. COYPEL.

8 Portrait of a young Lady, *in an oval, black, red and white chalk on buff paper* $13\frac{1}{2}$*in. by* $10\frac{3}{4}$*in.*

DOMENICHINO.

9 A Classical Landscape, with a river and bridge; A River Landscape, with a man bending to drink (*verso*), *pen and ink* 11*in. by* 17*in.*

FRENCH SCHOOL, 18TH CENTURY.

10 A Lady with a basket of grapes, in a park setting, *pencil*; FRENCH SCHOOL. A Spray of Flowers, *water-colour* 2

C. DE PASSE.

11 Portrait of a Man, with a negro servant and other heads in the background, *pen and ink, from the Collection of the Marquis de Bailleul*; VISSCHER. Portrait of a Man, *black chalk and water-colour, oval* 2

C. TROOST.

12 A Study of a seated Gentleman, *black chalk heightened with white, on buff paper*; H. EDRIDGE. A young Gentleman near the coast, *black chalk and wash* 2

FRENCH SCHOOL.

13 Two Ladies and a Cavalier, promenading, *pen and ink* $11\frac{3}{4}$*in. by* $9\frac{5}{8}$*in.*

P. WOUWERMANS.

14 Fishmarket in the Dunes, *signed, pen and wash*; D. TENIERS. A Sheet of Figure Studies, *black chalk*; and another 3

P. ZACCHIA.

15 An Angel crowning Art and another Muse, *from the F. Abbott Collection; brush and brown wash*; ALLORI. A Pope receiving an embassy, *pen and wash*; and another 3

M. RICCI.

16 River Landscape with a Ferry, *pen and wash*; DE WINT. Landscape with corn field, *brown wash*; R. COSWAY, R.A. Hero and Leander, *pen and wash* 3

PARROCEL.

17 The Bird Catchers, *pen and wash*; ZUCCARO. An Allegory on Queen Elizabeth and her courtiers, *pen and blue wash*; and another 3

SALVIATI.

18 Two Studies for a Perseus, *pen and brown wash* 13¼*in. by* 9⅛*in.*

DAVID ROBERTS.

19 St. Andrews, *signed and dated August 1st*, 1829, *pencil and water-colour heightened with white* 14¼*in. by* 9⅞*in.*

C. LORRAIN.

20 Landscape with a Castle on distant hills, *inscribed "Claud. Gillée Lorin", pen and wash, on buff paper* 4*in. by* 7¾*in.*

JACOB MARRELLUS.

21 Flowers in a Wicker Basket, with insects and a lizard on a stone ledge, *signed and dated* 1634, *gouache on vellum* 10¾*in. by* 14⅝*in.*

JACOB MARRELLUS.

22 Flowers in a wicker basket, with insects and a frog on a stone ledge, *signed and dated* 1634, *gouache on vellum* 10¾*in. by* 14⅝*in.*

V. KLOTZ.

23 Le Château du Coudray, *pen and water-colour* 5¼*in. by* 13*in.*

*** From the Mensing Collection.

CHARLES JACQUE.

24 Horses on a tow-path, *signed, water-colour and gouache* 6¾*in. by* 10*in.*

FRENCH SCHOOL, 18TH CENTURY.

25 Park scene, with figures, *water-colour* 15½*in. by* 10¼*in.*

J. B. HUET.

26 Design for a Frontispiece, *pen and brown wash* 7¾*in. by* 5⅝*in.*

P. VAN LIENDER.

27 A View in Holland, with figures and a carriage near a water gate, *water-colour* 10¾*in. by* 17⅜*in.*

J. B. HUET.

28 A Design for a frontispiece (to the Fables of La Fontaine?), *signed and dated l'an 7, pen and sepia, heightened with white* 16¾*in. by* 11⅞*in.*

PAINTINGS

The Property of a Lady

BOILLY.

29 A Lady, seated, playing the harp, *on panel* 12¾*in. by* 9½*in.*

M. MIEREVELT.

30 Portrait of a Gentleman, in black dress and white lace collar, bust, *on metal, octangular* 6¾*in.* *by* 4¾*in.*

NATTIER.

31 Portrait of a young Lady, with flowers in her powdered hair 17⅜*in.* *by* 14½*in.*

BOILLY.

32 An Interior, with a Lady about to seal a letter 18½*in.* *by* 15*in.*

G. H. GOBELL.

33 A Dutch Winter Landscape, with thaw setting in, *on panel* 13¾*in.* *by* 18¾*in.*

PATINIER.

34 St. Jerome, in a Landscape, *on panel* 34½*in.* *by* 27*in.*

Various Properties

N. ELIASZ.

35 Portrait of a Lady, in a white ruff and white lace cap 22¾*in.* *by* 17*in.*

RUSSIAN SCHOOL, 18TH CENTURY.

36 A Portrait of Peter the Great, in a painted oval surrounded by military emblems, and medallions with the names of his battles, *unframed* 22*in.* *by* 17½*in.*

VAN LINT.

37 Horatius defending the Bridge, *a sketch, unframed* 9½*in.* *by* 14*in.*

TINTORETTO.

38 Half-length Portrait of a Venetian Gentleman, in blue dress and white collar 25*in.* *by* 21*in.*

GUERCINO.

39 A subject from the Old Testament, *on panel, unframed*; FLEMISH SCHOOL. The Virgin and Child, *on panel, unframed*; and another, *framed* 3

HALS.

40 Portrait of a Cavalier, in black dress and hat, *on panel* 9¾*in.* *by* 7½*in.*

VAN DE VELDE.

41 Evening landscape with Cattle 16½*in.* *by* 12¾*in.*

TENIERS.

42 A Boor, smoking in a Tavern, *on panel* 4¾*in. by* 4*in.*

VAN DYCK.

43 A Portrait of a Man, in black dress 30*in. by* 24*in.*

SPAGNOLETTO.

44 The Head of an Apostle, in profile ; MOLA. Landscape with Figures 2

K. DUJARDIN.

45 Portrait of a young Man, in black dress and white collar, *on panel* ; BREKELENKAM. Portrait of a Woman seated at a dressing table, *in a painted oval, both unframed* 2

RICCI.

46 Lucretia and Tacrquinius, *unframed* 25¾*in. by* 19¾*in.*

P. VAN AVONT.

47 The Madonna and Child with Angels, in a Landscape, *signed, on panel* 21½*in. by* 31½*in.*

DUTCH SCHOOL.

48 The Landing of Charles II, *on panel* ; Two decorative Flower panels, *on panel* ; and another 4

REINAGLE.

49 A Greyhound and a Spaniel in a Landscape ; CRADDOCK. Ducks on a River ; and another 3

SPANISH SCHOOL, 15TH CENTURY.

50 The Twelve Apostles, busts, standing beneath Gothic arches, *four panels, mounted in two frames, each panel approximately* 5¾*in. by* 21*in.* 2

PALMA GIOVANE.

51 Five Apostles 22*in. by* 26½*in.*

S. RICCI.

52 Roman Soldiers and Peasants, gossiping outside a broken shelter, *unframed* 18¾*in. by* 15*in.*

H. WERTINGER.

53 Portrait of a Gentleman, in a black hat and slashed black dress, half-length, *on panel, unframed* 11*in. by* 9*in.*

LONGHI.

54 Portrait of a Lady, masquerading as a Cavalier 36*in. by* 26*in.*

MOLENAER.

55 A Winter Landscape, with an inn and figures on a frozen lake 24*in.* *by* 29*in.*

ORLEY.

56 The Virgin in a red mantle, seated, embracing the naked Infant, *on panel* 41½*in.* *by* 28¾*in.*

N. REGNIER.

57 A Winged Youth, holding a wreath of flowers 45*in.* *by* 28¾*in.*

CIPRIANI.

60 A Sacrifice to Venus, *unframed*; VENETIAN SCHOOL. St. John feeding lambs, *unframed* 2

The Property of Capt. W. R. Wolseley, T.D., J.P.

Knightley Grange, Stafford, formerly of Wolseley Hall, Staffordshire

PETER SNAYERS.

61 A Still Life of Flowering Plants, with a peacock, *signed* 43½*in.* *by* 33*in.*

PETER SNAYERS.

62 A Still Life of Vegetables and Fruit, against a balustrade, *signed with initials* 47¼*in.* *by* 39¼*in.*

O. COSTA (FIRENZE).

63 A Still Life of Dead Game, Fruit and Shooting Equipment 43¾*in.* *by* 31¾*in.*

Various Properties

BAPTISTE.

64 Flowers, in a Metal Urn 40*in.* *by* 38*in.*

PFEILER.

65 Flowers, in a Terracotta Vase 33*in.* *by* 40*in.*

D. SEGHERS.

66 Bouquets of Flowers on a cartouche, framing a medallion of Flora sitting on clouds 47*in.* *by* 35*in.*

J.-B. G. LANGLACÉ.

67 A View from Le petit Bellevue of St. Cloud, with figures on a garden terrace in the foreground 12¼*in.* *by* 18*in.*

*** From the Collection of Lady Hertford.
From the Collection of Sir George Dashwood.

SAFTLEVEN.

68 Interior of a Forge, with blacksmiths at work, *on panel* 14¼*in.* *by* 11½*in.*

H. M. SORGH.

69 An Interior, with figures smoking and conversing, *on panel* 13*in.* *by* 12*in.*

VERSCHURING.

70 The Coast at Scheveningen, with a fish market, *on panel* 18¾*in.* *by* 25½*in.*

VAN WYCK.

71 A View of a Town across a River, said to be Whitehall, *on panel* 4½*in.* *by* 11*in.*

P. VAN CAMPEN.

72 Portrait of a Lady, in a black dress and white ruff, lace cuffs and cap, three-quarter length, standing beside a chair, *signed and dated* 1646 15*in.* *by* 13½*in.*

*** From the Bohn Collection.
From the T. Brocklebank Collection.

BRONZINO.

73 Alessandro de' Medici, in dark dress, bust, facing, *on panel* 24¼*in.* *by* 17½*in.*

A. DE GELDER.

74 Portrait of a Woman, in brown and red robes, with a jewelled head-dress decorated with a feather, holding a flagon 28¼*in.* *by* 22½*in.*

ORIZZONTI.

75 Extensive River Landscape with a ferry, and figures in the foreground 29¼*in.* *by* 54¾*in.*

SIR P. LELY.

76 Barbara Villiers, with one of her children, as Venus and Cupid, *unframed* 48½*in.* *by* 62*in.*

PIETER MULIER (CAVALIERE TEMPESTA).

77 A phantastic Seascape, with ships pounded into the rocky coast 47½*in.* *by* 68*in.*

PYNACKER.

78 Rocky Landscape, with shepherds and a castle 37*in.* *by* 49*in.*

CIGOLI (After Titian).

79 The Death of St. Peter Martyr 66*in.* *by* 35*in.*

CARLEVARIS.

80 Interior of a Drawing Room, with a musical party 13½*in.* *by* 18½*in.*

SOLIMENA.

81 Study of a Man, in a red cloak, *a sketch* 17*in.* *by* 8½*in.*

** From the Collection of Col. Alexander Ridgway.

ANTONIE PALAMEDES.

82 A Battle between cavalry and foot soldiers, on a bridge, *on panel, circular diameter* 29¼*in.*

VAN DER NEER.

83 A Canal Scene, with rowing boat and sailing-barges, raising full-moon 17½*in.* *by* 23½*in.*

BROUWER.

84 An Interior, with boors carousing, *on panel* 7¾*in.* *by* 10½*in.*

The Property of a Gentleman (*decd.*)

A. VAN OSTADE.

85 The Interior of a Cottage, with a woman feeding a child and two other figures near an open door, *paper on canvas* 9¼*in.* *by* 7½*in.*

** From the Collection of Sir Abraham Hume, Bt.
From the Collection of Lady Sophia Cust.
Subject engraved by Janinet and William Bailie.

The Property of a Lady of Title

SCOTT.

86 Old Westminster Bridge ; and Westminster Bridge from Lambeth, *a pair* 23*in.* *by* 35½*in.* 2

SCOTT.

87 Old Northumberland House, Charing Cross ; and St. Martin's-le-Grand, *a pair* 27¼*in.* *by* 35*in.* 2

Various Properties

CANALETTO.

88 A View of the Doge's Palace and the Piazzetta, with the Bucintoro and other craft 32*in.* *by* 54*in.*

GHERAERDTS.

89 Portrait of a Lady in a brown coat, a white bodice and ruff, and a brown hat, wearing a cross on a gold chain, *unframed, on panel* 16½*in.* *by* 13½*in.*

VAN DE VELDE.

90 A Dutch Yacht and other sailing vessels, in a ruffled sea, off a large town, *on panel* 17¾*in. by* 25¾*in.*

MIEL.

91 A Street Scene with a Classical Temple and figures near a gate 38½*in. by* 52*in.*

REINAGLE

92 Roe Deer in a Forest 22¼*in. by* 28*in.*

LELY.

93 Portrait of Katherine, daughter of William first Lord Grey of Werke, widow of Sir Edward Moseley, Bt., married Charles, eldest son of Dudley fourth Lord North, in yellow dress and a blue mantle 50*in. by* 40*in.*

CANALETTO

94 A View on the Grand Canal, near Palazzo Pisani, with the Campanile of San Geremia in the distance 23½*in. by* 37½*in.*

CANALETTO

95 A View on the Grand Canal above the Rialto Bridge 23½*in. by* 37½*in.*

The Property of a Lady

THOMAS BEACH.

96 Portrait of a Lady, in brown dress, with a white shawl and head-dress 24½*in. by* 18*in.*

W. R. BIGG, R.A.

97 Sowing time: boys and girls sowing in a ploughed field 27½*in. by* 35½*in.*

BRANSCOMB, 1805.

98 Horses in a landscape, *a pair*; WOLSTENHOLME. Riders and Hounds in a landscape 3

PETER BROWN

99 Portrait of Miss Mary Arundell, in yellow dress, in a landscape, feeding a macaw with cherries, *signed and dated* 1760 29½*in. by* 24½*in.*

MARGARET CARPENTER.

100 Portraits of two Children, Guy and Godfrey Fairfax, caressing a spaniel in a landscape 34*in. by* 28¾*in*

CARVER.

101 A Sportsman near his Kennels; ENGLISH SCHOOL. Pheasant Shooting 2

EDWIN COOPER, 1815.

102 A Chestnut Horse, in a park landscape; ENGLISH SCHOOL. Staghunting scenes, *a pair* 3

B. DANDRIDGE.

103 The Wagg Family of Windsor, a conversation piece with a gentleman and lady and their two children, in a park setting 25*in.* *by* 30*in.*

W. FELLOWS.

104 A set of four Hunting Scenes: Drawing a Cover, Breaking Cover, Full Cry, The Kill, *all signed* 17*in.* *by* 21*in.* 4

D. E. FERNELEY, 1851.

105 Horses in an open shed 46½*in.* *by* 73*in.*

GAINSBOROUGH.

106 A Woodland Scene, with a figure carrying a bundle of faggots and a dog 29½*in.* *by* 24½*in.*

DANIEL GARDNER.

107 The Pennington Children, James and Charles, with their sister, afterwards Mrs. Moore, in a park landscape 25*in.* *by* 30*in.*

*** James Pennington, the children's father, was the artist's agent.

GILPIN.

108 Sportsmen and Hounds shooting in a wood; and another 2

SIR G. KNELLER.

109 Portrait of a Gentleman, in plum-coloured coat with white cravat and grey wig, *in a painted oval, signed with monogram* 29¾*in.* *by* 24½*in.*

SIR P. LELY.

110 Half-length Portrait of a young Gentleman, in shot-grey silk dress with lace neck-cloth and full wig, *in a painted oval* 29½*in.* *by* 24½*in.*

G. MORLAND, R.A.

111 The Farewell of Black-eyed Susan 10*in.* *by* 11¾*in.* 2

*** Subject engraved by Knight, sold with a framed copy of the print.

READ.

112 Portrait of a Lady, in blue dress, half-length, *oval, from the Collection of the Duke of Norfolk*; ENGLISH SCHOOL, *circa* 1780. Portrait of a Lady, in white dress with a blue sash, *on panel, oval* 2

F. SARTORIUS.

113 A Black Hunter, standing in a park landscape, held by his rider, a pug dog by his side, a country house in the background, *signed* 24*in.* *by* 29*in.*

H. SINGLETON.

114 The Aquatic Theatre, Sadlers Wells, *signed, on panel* 11½*in.* *by* 18¼*in.* 2

*** Subject engraved. Sold with a framed copy of the print.

T. Whitcomb.

115 British Sailing Vessels, in a stormy sea 24½*in. by* 30*in.*

J. Wright, of Derby, A.R.A.

116 Portrait of the Reverend John Carver, in blue dress braided with gold, and holding a cocked hat in his left hand 49*in. by* 39*in.*

*** A portrait of the sitter's wife and child was included in the Bi-Centenary Exhibition of Paintings by J. Wright, Derby, 1934 (nos. 129 and plate III of the Catalogue).

J. Wright, of Derby, A.R.A.

117 Portrait of Elisabeth, second daughter of Marmaduke Carver, wife of Robert Barker, Vicar of Youlgrave, in white satin dress with white lace sleeves, seated holding a basket of flowers in her lap 49*in. by* 39*in.*

*** Portraits of the sitter's mother and sister were included in the Bi-Centenary Exhibition of Paintings by J. Wright, Derby, 1934 (nos. 126 and 122 of the Catalogue).

Zoffany.

118 A Man and his Wife, with three children and dogs in a landscape 37*in. by* 43½*in.*

The Property of Mrs. Hunter Gordon

Thomas Gainsborough, R.A.

119 The Watering Place: a wooded landscape with a pool in the foreground, and a woman bathing, a cowherd nearby and cattle 16¼*in. by* 20*in.*

*** From the Collection of Lady Eva Dugdale.

Richard Hilder.

120 A Landscape with a Cowherd and his Dog driving Cattle, and an old barn beyond 13¾*in. by* 19¼*in.*

Robert Dixon.

121 A Farm Landscape, with buildings and figures, a loaded cart and three horses 16½*in. by* 20¾*in.*

George Vincent.

122 A Riverside Landscape, with an avenue of elm trees and several figures 11¾*in. by* 9¼*in.*

John Crome.

123 Mousehold Heath, a view on the Heath, with two donkeys in the foreground 13¾*in. by* 19¾*in.*

J. R. Smith.

124 Portrait of a Girl, in a blue and white dress, and large white hat, three-quarter length, her hands clasped in front of her 17½*in. by* 13½*in.*

J. Constable, R.A.

125 A Landscape, with a road leading into the distance, trees either side and figures and carts, *board* 9¼*in. by* 13¾*in.*

The Property of Sir Thomas Hohler, K.C.M.G. (*decd.*)

MODERN DRAWING

E. M. Wimperis, V.P.R.I., 1884-9.

126 The Flooded Road, *water-colour* 25*in.* *by* 37*in.*

MODERN PAINTINGS

J. Morris.

127 A Wooded Landscape, with a fisherman by a stream, *on panel* 9¼*in.* *by* 10½*in.*

H. Van de Sande Bakhuyzen.

128 Cattle and Sheep in a River Landscape, *signed on panel*, 7¾*in.* *by* 10*in.*; T. Sydney Cooper, 1840. Sheep on the Moors, *on panel* 7¾*in.* *by* 12¼*in.* 2

John Linnell.

129 An old Water Mill and Cottage in a Wooded Landscape, *signed with initials, on panel* 14¼*in.* *by* 17¾*in.*

Arthur Gilbert, 1861.

130 A View of Snowdon from the Avon Las, at evening 8½*in.* *by* 13¾*in.*

J. Hirth (Munich).

131 The End of the Day : a workman with his pipe and tankard, *signed, on panel* 12¾*in.* *by* 9¼*in.*

P. Mantegazza, 1880.

132 A Drawing-room Scene, with the young Mozart playing to a company of ladies and gentlemen 25*in.* *by* 31*in.*

Antonio Fillol.

133 Uncle Tanacha : study of a peasant at his mid-day meal, *signed* 48*in.* *by* 38½*in.*

A. L. G. Lesourd-Beauregard.

134 Summer Flowers in a Sculptured Vase and Fruit, with lizards, butterflies and snails, in a landscape, *signed* 32*in.* *by* 25½*in.*

James Webb.

135 A View of Mayence from across the Rhine, with barges in the foreground, *signed* 17½*in.* *by* 31*in.*

J. F. Lewis, R.A., 1834.

136 A Country Scene, with a Boy on a Donkey, and a Gamekeeper 12*in.* *by* 14*in.*

J. Burnet.

137 The Key of the Byre : a landscape with an old lady giving a key to a boy 25½*in.* *by* 38¾*in.*

EUGENE CICERI.

138 A River Landscape, with boats and figures, *signed, on panel* 14¼*in. by* 19½*in.*

ALFRED CLINT.

139 Scene on a River Estuary at Low Tide, with fishing boats and figures 38*in. by* 51*in.*

OLD PICTURES

P. BORDONE.

140 A Lady at her Toilet, assisted by two servants 57½*in. by* 54½*in.*

BOTH.

141 Horseman halting by a Stream 15¾*in. by* 21*in.*

H. B.

142 Portrait of a Gentleman, aged 24, in black dress, with a black cap, holding gloves in his right hand, *bears monogram H.B., on panel* 23*in. by* 17¼*in.*

R. F. DE P. FERG.

143 A Village Scene, with figures 9½*in. by* 8*in*

GIORDANO.

144 The Holy Family, with Angels, *on metal* 14¼*in. by* 9½*in*

H. P. DE LOUTHERBOURG.

145 Pastoral Scene, with cowherds, shepherds and other figures on country tracks, *a pair, on panel* 16½*in. by* 13½*in.* 2

LUINI.

146 St. Mary Magdalen at prayer, in a cave, *on panel* 17½*in. by* 14¾*in.*

THE MASTER OF THE WINTER LANDSCAPES.

147 A Flemish Winter Scene, with a white frost lying on the trees and on the ground, and numerous figures, *on panel* 20¼*in. by* 30*in.*

*** Reproduced in W. Bernt, *Die niederländischen Maler des* 17. *Jahrh.*, III, 1007.

H. DE MEYER.

148 A View of Arnheim, with a ferry, cattle and figures in the foreground, *on panel* 15¾*in. by* 24*in.*

PATEL.

149 Baroque Street Scenes, with classical figures (possibly theatrical designs), *a pair, on metal* 14*in. by* 18½*in.* 2

C. POELENBURGH.

150 Ladies bathing in a rocky stream, *signed with initials, on panel* 6*in. by* 8½*in.*

REYNOLDS.

151 Portrait of a Lady in blue and ermine robes 22*in. by* 17½*in.*

The Property of Lt.-Col. The Master of Belhaven

L. Bassano.

152 Portrait of a Woman, in black dress, with a white apron, holding a book of devotions in her left hand 32*in.* *by* 25½*in.*

Valentin de Boulogne.

153 The Denial of St. Peter, a night scene with five figures 56½*in.* *by* 84*in.*

A. Cuyp.

154 Portrait of Prince William of Orange, as a boy, full-length, standing to the left, head facing, in brown dress, boots and spurs and a brown hat with white and orange feathers; a scarlet cloak thrown over his left shoulder, the left hand pressed against his side; the right hand holds the barrel of his gun which rests on his left shoulder, and a partridge; on his right stands a dog; *inscribed Aetatis* 13 *and dated* 1638 60*in.* *by* 35½*in.*

*** William II of Orange, father of King William III, born 1626, married Princess Mary, eldest daughter of King Charles I, in 1641, Stadhouder of the Netherlands, died 1650.
Exhibited Royal Academy, Winter Exhibition, 1910.

[*See* Frontispiece]

English School, early 17th Century.

155 Portrait of Sir James Balfour, Bt., Lyon King-of-Arms, in a white dress with lace collar and cuffs and a purple sash, from which is suspended his badge of office, half-length, to right, supporting his head with his left hand, seated at a table on which lie an open book, coins, and a seal; books on a shelf behind him 30*in.* *by* 24½*in.*

*** Sir James Balfour, of Denilm and Kinnaird (1600-1657), knighted by King Charles I in 1630, made Lyon King-of-Arms, and crowned as King's Commissioner in the same year, created a baronet in 1633; historian and antiquarian.

Murillo.

156 The Infants Christ and St. John the Baptist, near a fountain, feeding a lamb 63*in.* *by* 41*in.*

Sir H. Raeburn.

157 Portrait of Mrs. Nisbet, of Dirleton (Mary, daughter of Alexander Hamilton of Pencaitland), half-length, almost facing, in a white cape and head-dress 29½*in.* *by* 24½*in.*

A. Schiavone.

158 Alexander and the Family of Darius, in a landscape, with great hills in the distance, left, and encampment of troops in the background 62*in.* *by* 90*in.*

Velasquez.

159 Portrait of a young Man, bust, to right, head facing, in black dress, with lace collar

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6	Norman	50	0	0
7	Meatyard	6	0	0
8	Rothman	9	0	0
9	Kauffman	15	0	0
10	Newton, W.	8	0	0
11	Schidlof	11	0	0
12	Blofeld, Mrs.	5	0	0
13	Arcade	6	0	0
14	Horley	6	0	0
15	Colnaghi	6	0	0
16	Blofeld, Mrs.	4	0	0
17	Baldwin, Miss M.	18	0	0
18	Colnaghi	9	0	0
19	St. Andrews University Library	7	0	0
20	Abbot	1	0	0
21	Wheeler	24	0	0
22	Wheeler	24	0	0
23	Bier	12	0	0
24	Schidlof	11	0	0
25	Maine	1	0	0
26	Schidlof	10	0	0
27	Schidlof	1	0	0
28	Bier	14	0	0
29	Weiner	7	0	0
30	Howell, E. C.	7	0	0
31	Sapirstein	16	0	0
32	Minken	7	0	0
33	Penfold	9	0	0
34	Rozendaal	24	0	0
35	Gordon	6	0	0
36	Bobrinskoy	9	0	0
37	Mahon, D.	42	0	0
38	Weiner	4	0	0
39	Bein	4	0	0
40	Agnew	54	0	0
41	Horley	4	0	0
42	Horley	4	0	0
43	Horley	7	0	0
44	Penfold	6	0	0
45	Schidlof	8	0	0
46	Bein	1	0	0
47	Cevat	13	0	0
48	Bower	16	0	0
49	Neilsen	5	0	0
50	Truscott	20	0	0
51	Pospisil	15	0	0
52	Gronau	10	0	0
53	Truscott	5	0	0
54	Truscott	17	0	0
55	Bagnell	21	0	0
56	D'Arcy	36	0	0
57	Pospisil	6	0	0
60	Bagnell	7	0	0
61	MacGregor	35	0	0
62	MacGregor	30	0	0
63	Pospisil	21	0	0
64	Hastie	16	0	0
65	Field, F.	6	0	0
66	Sabin, W.	52	0	0
67	Bostandjis	58	0	0
68	Walker	10	0	0
69	Horley	7	0	0
70	Horley	25	0	0
71	Cevat	4	0	0
72	Vandekar, D.	16	0	0
73	Lester	16	0	0
74	Lester	30	0	0
75	Barton	28	0	0
76	Bower	50	0	0
77	Cevat	16	0	0
78	Weiner	40	0	0
79	Koblitz	13	0	0
80	Agnew	26	0	0
81	Horley	14	0	0
82	Horley	32	0	0
83	Weiner	5	0	0

Lot		£	s.	d.
84	Withdrawn			
85	Agnew	48	0	0
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87	Sabin, W.	65	0	0
88	Watson, A.	10	0	0
89	Withdrawn			
90	Bostandjis	50	0	0
91	Bullard	32	0	0
92	Roland	14	0	0
93	Gooden & Fox	28	0	0
94	Sabin, W.	82	0	0
95	Sabin, W.	82	0	0
96	Spiller	14	0	0
97	Truscott	12	0	0
98	Sapirstein	6	0	0
99	Gooden & Fox	28	0	0
100	Truscott	8	0	0
101	Sapirstein	9	0	0
102	Aberconway, Lady	7	0	0
103	Lee, R.	280	0	0
104	Spiller	13	0	0
105	Bignell	5	0	0
106	Weiner, Mrs.	20	0	0
107	Meatyard	35	0	0
108	Sapirstein	3	0	0
109	Ettlinger	16	0	0
110	Abbot	20	0	0
111	Beverley	14	0	0
112	Spiller	6	0	0
113	Spiller	15	0	0
114	Gooden & Fox	22	0	0
115	Stokes, E.	4	0	0
116	Gronau	50	0	0
117	Gronau	65	0	0
118	French, A.	30	0	0
119	Bellisi	170	0	0
120	Truscott	80	0	0
121	Newman	30	0	0
122	Lambert	70	0	0
123	Truscott	28	0	0
124	Truscott	48	0	0
125	Barclay	130	0	0
126	MacConnal, R.	11	0	0
127	MacGregor	12	0	0
128	Vandekar, D.	6	0	0
129	Fleming	22	0	0
130	Ellington, Sir E. L.	3	0	0
131	Blum	7	0	0
132	Cresner	140	0	0
133	Bein	1	0	0
134	Davy, T. S.	30	0	0
135	Lester	14	0	0
136	Meatyard	12	0	0
137	Bagnell	1	0	0
138	Newman	48	0	0
139	Bagnell	1	0	0
140	Wilson, R. E. A.	26	0	0
141	Lester	18	0	0
142	Duits, W.	32	0	0
143	Walker	5	0	0
144	Cevat	12	0	0
145	Koblitz	85	0	0
146	Del Guidice	45	0	0
147	Bourne	400	0	0
148	Koetser	180	0	0
149	Hohlér	35	0	0
150	Walker	14	0	0
151	Gordon, H. C.	6	0	0
152	Wilson, R. E. A.	20	0	0
153	Gooden & Fox	40	0	0
154	Barclay	1,250	0	0
155	Barclay	200	0	0
156	Mallett	240	0	0
157	Dunne	12	0	0
158	Wilson, R. E. A.	180	0	0
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